

**VIOLONCELLO**

**SIX**

**PRIMO**

**S E S T E T T I**

*(Concertanti)*

*Per Due Violini Due Viola e  
Due Violoncelli*

*Composte per S. A. R.<sup>le</sup> Don Luigi  
Infante di Spagna &...*

*Da Luigi Boccherini*

*Virtuoso di Camera e Compositore di S. A. R.<sup>le</sup>...*

*Opera XXIV.*

*price. 15<sup>#</sup>*

**A PARIS**

*vis-a-vis*

*Chez le S<sup>r</sup> Sieber. Musicien, rue S<sup>t</sup> Honoré à l'hôtel D'Aligre Ancien  
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*A P D A*

*[1780 - Palais]*

*Sieber*  
*W. pure*

2  
1.  
SESTETTO

*Violoncello Primo*

*All.<sup>o</sup> Molto.*

This musical score is for the Violoncello Primo part of a Sestetto, marked *All.<sup>o</sup> Molto.* The score is written on 15 staves, each with a treble clef and a key signature of one flat (B-flat). The music features a variety of dynamic markings including *P* (piano), *F* (forte), *cres.* (crescendo), *Dol.* (dolce), *tr* (trill), *Solo*, *poco F.*, *tenu*, *FF* (fortissimo), and *pp* (pianissimo). The notation includes numerous sixteenth and thirty-second notes, often beamed together in rapid passages. There are also rests, slurs, and repeat signs. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

*Violoncello Primo*

*Sotto voce.*

*Quadrupetto*

*Dol*  
*cres. F* *PP* *Dol*  
*Dol*  
*PP*

*Minuetto.*

*Dol*  
*F* *sF* *sF* *Dol* *F*  
*Dol* *F*  
*D.C. il Men. e poi Trio 2°*  
*Men. D.C. e poi Trio 3°*

*Trio 1°*

*P* *Dol* *tr* *tr* *tr*

*Trio 2°*

*P* *Dol* *tr* *tr* *tr*

*Trio 3°*

*P* *Dol* *tr* *tr* *tr*

*Finale Dol*

*Dol* *tr* *tr* *tr* *tr*

SESTETTO

<i>to</i>	<i>P</i>	<i>F</i>
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II.  
SESTETTO

*All. Moderato.* *p* *f* *p* *f* *Dol*

*f* *p* *f* *Dol* *f* *sf* *p*

*pp*

*poco f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *Dol*

*Dol* *cres.* *f* *ff* *I*

*p* *f* *p* *f* *p*

*Dol*

*poco f*

*p* *f* *p*

*f* *p*

# Violoncello Primo

*Andantino.* *Sette voce*

*F* *P* *Dol* *cres.* *P* *Dol* *tr* *fin Dol*

*Minuetto.*

*P* *fin* *Trio* *PP* *F* *P* *rinf.* *5* *F* *rinf.* *F* *Men.<sup>o</sup> D. C.*

*All.<sup>o</sup> vivo* *Pmezza voce.*

*F* *P* *PP* *cres.* *F* *P* *F* *P* *F*

6  
III.  
SESTETTO

*Violoncello Primo*  
*Grave Con sordina*  
*Sotto voce*

*F* *p* *F* *p* *runj*

*Sotto voce* *Dol* *p*

*HP* *All. Briso assai* *Dol* *F*

*F* *p* *FF* *p*

*F* *F* *p* *I* *Dol*

*cres.* *F* *FF* *poco F*

*F* *p* *F* *p* *F*

*3* *1* *3* *1* *P* *F*

*1* *P* *1* *1* *1* *F*

*1* *P* *1* *1* *1* *F*

*77*

*Violoncello Primo*

[illegible]

IV.  
SESTETTO

*Violoncello Primo*

*Ind. Grazioso.*

1  
FP  
PP  
rinf. ten. *Staccato*  
PP  
rinf.  
PP  
1  
P  
F  
F  
F  
PP  
rinf.  
ten.  
rinf.  
P  
2  
F  
P  
Dol  
rinf.  
F  
PP  
F  
PP  
F  
Dol  
FF  
Dol  
FF  
PP  
F  
PP  
F  
Dol  
F  
P  
F  
Dol  
F  
P  
77



*Violoncello Primo*

3

This page of musical notation is for a piano piece, likely a sonata or concerto, given the formal structure and dynamic markings. The notation is written for a single melodic line, possibly the right hand, with a bass clef and a key signature of one flat (B-flat). The piece is divided into several sections, each with its own tempo and dynamic markings.

The first section is marked *Tempo di Minuetto* and begins with a *pp* (pianissimo) dynamic. It features a series of eighth and sixteenth notes, with a *pp* marking and a *F* (forte) marking. The section concludes with a *Trin.* (trill) marking.

The second section is marked *Finale Prestissimo* and begins with a *pp* dynamic. It features a series of eighth and sixteenth notes, with a *pp* marking and a *F* (forte) marking. The section concludes with a *pp* marking.

The third section is marked *pp* and begins with a *pp* dynamic. It features a series of eighth and sixteenth notes, with a *pp* marking and a *F* (forte) marking. The section concludes with a *pp* marking.

The fourth section is marked *pp* and begins with a *pp* dynamic. It features a series of eighth and sixteenth notes, with a *pp* marking and a *F* (forte) marking. The section concludes with a *pp* marking.

The fifth section is marked *pp* and begins with a *pp* dynamic. It features a series of eighth and sixteenth notes, with a *pp* marking and a *F* (forte) marking. The section concludes with a *pp* marking.

The sixth section is marked *pp* and begins with a *pp* dynamic. It features a series of eighth and sixteenth notes, with a *pp* marking and a *F* (forte) marking. The section concludes with a *pp* marking.

The seventh section is marked *pp* and begins with a *pp* dynamic. It features a series of eighth and sixteenth notes, with a *pp* marking and a *F* (forte) marking. The section concludes with a *pp* marking.

The eighth section is marked *pp* and begins with a *pp* dynamic. It features a series of eighth and sixteenth notes, with a *pp* marking and a *F* (forte) marking. The section concludes with a *pp* marking.

The ninth section is marked *pp* and begins with a *pp* dynamic. It features a series of eighth and sixteenth notes, with a *pp* marking and a *F* (forte) marking. The section concludes with a *pp* marking.

The tenth section is marked *pp* and begins with a *pp* dynamic. It features a series of eighth and sixteenth notes, with a *pp* marking and a *F* (forte) marking. The section concludes with a *pp* marking.

The eleventh section is marked *pp* and begins with a *pp* dynamic. It features a series of eighth and sixteenth notes, with a *pp* marking and a *F* (forte) marking. The section concludes with a *pp* marking.

The twelfth section is marked *pp* and begins with a *pp* dynamic. It features a series of eighth and sixteenth notes, with a *pp* marking and a *F* (forte) marking. The section concludes with a *pp* marking.

The thirteenth section is marked *pp* and begins with a *pp* dynamic. It features a series of eighth and sixteenth notes, with a *pp* marking and a *F* (forte) marking. The section concludes with a *pp* marking.

The fourteenth section is marked *pp* and begins with a *pp* dynamic. It features a series of eighth and sixteenth notes, with a *pp* marking and a *F* (forte) marking. The section concludes with a *pp* marking.

The fifteenth section is marked *pp* and begins with a *pp* dynamic. It features a series of eighth and sixteenth notes, with a *pp* marking and a *F* (forte) marking. The section concludes with a *pp* marking.

The sixteenth section is marked *pp* and begins with a *pp* dynamic. It features a series of eighth and sixteenth notes, with a *pp* marking and a *F* (forte) marking. The section concludes with a *pp* marking.

The seventeenth section is marked *pp* and begins with a *pp* dynamic. It features a series of eighth and sixteenth notes, with a *pp* marking and a *F* (forte) marking. The section concludes with a *pp* marking.

The eighteenth section is marked *pp* and begins with a *pp* dynamic. It features a series of eighth and sixteenth notes, with a *pp* marking and a *F* (forte) marking. The section concludes with a *pp* marking.

The nineteenth section is marked *pp* and begins with a *pp* dynamic. It features a series of eighth and sixteenth notes, with a *pp* marking and a *F* (forte) marking. The section concludes with a *pp* marking.

The twentieth section is marked *pp* and begins with a *pp* dynamic. It features a series of eighth and sixteenth notes, with a *pp* marking and a *F* (forte) marking. The section concludes with a *pp* marking.

10 V.  
SISTETTO

*Violoncello Primo*

*All.<sup>o</sup> Moderato. PI.*

State

Vol

•

PH

*Post*

2

ring

*P*

**L**

1

26

Maurice

Vol

Min

Thus

two

***I***

*I*

*F*

•

pp

*Præ*

12

run

1

10

...

*Minuetto con molto.*

**P**

11

**F**

*Trio*

**P**

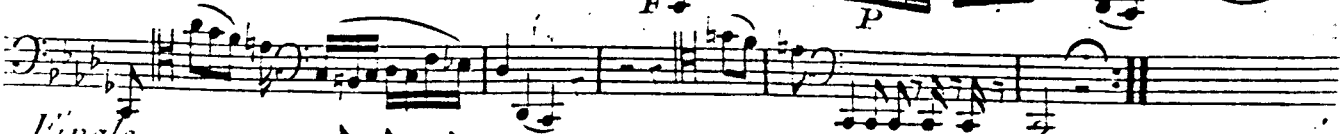
**L**



*Violoncello Primo*

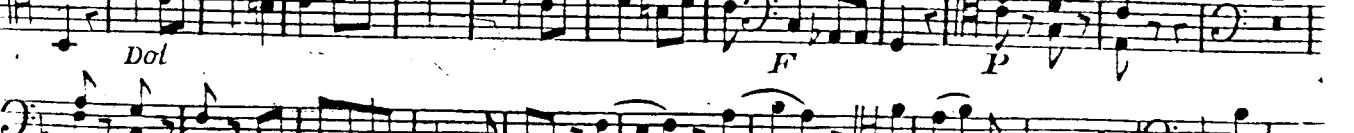
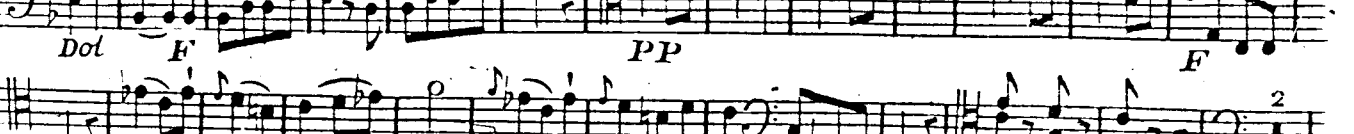
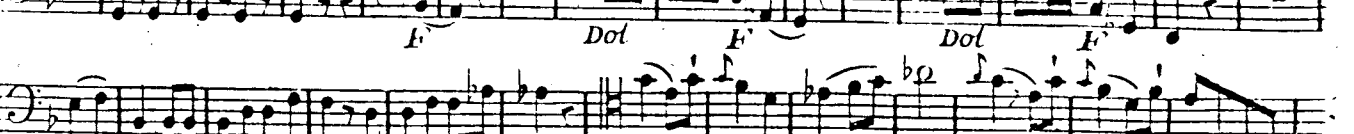
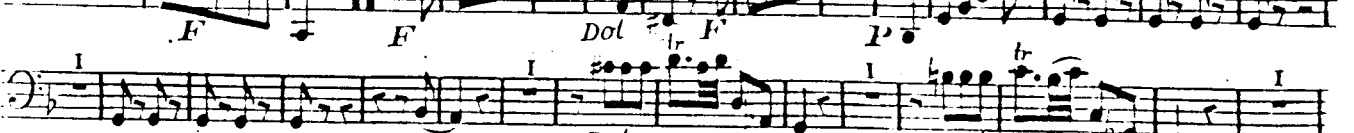
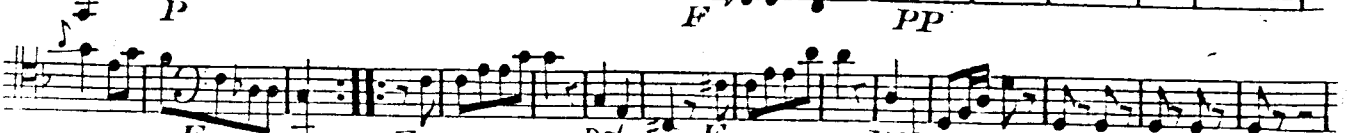
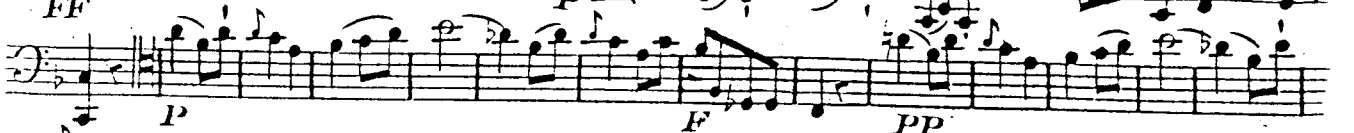
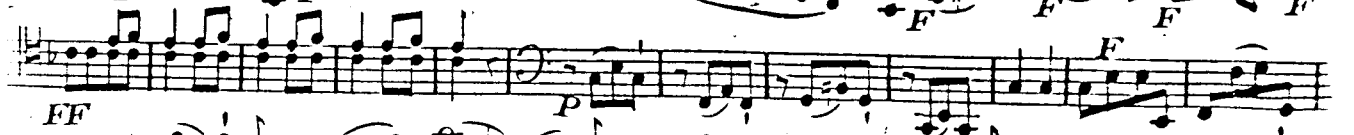
11

*Grave assai*



*Finale*

*All. con moto*  
*con Presto.*



## VI.

## Violoncello Primo

## SESTETTO

*Moderato assai* **P** **F** **P**

*poco f.*

*cro. apoco. apoco.* **F**

*Dol* *Dol*

**F** **P**

*rit.*

*cro. apoco. apoco.* **F** **P**

**F** **P** **F**

*Allegro*  
*Brillante*

**F** *Dol*

**F** **P** **F** **P** **F** **P** **F** **P**

*Solo voce*

77

*Violoncello Primo*

15

*ap piacere* *Dol* *F P F P*

*F P P PP F*

*F F F Calando Dol*

*tr PP*

*P*

*cres. Dol F*

*F P FP FP FP FP H<sub>3</sub> 6*

*3 6 6 6 3*

*ap piacere Dol*

*F P F P F P P PP F*

*2 P F Dol tr tr*

*tr tr tr tr F tr* *Segue*

77

14

*Violoncello Primo*

*Minnetto*

14

*Violoncello Primo*

*Minuetto.*

*pp*

*F* *Dol.*

*Dol.*

*P* *F*

*Trio.* *Dol.*

*P* *F* *Dol.* *F*

*F*

*Minuetto D.C.*

*Trich.*

*Final  
Prest*

[illegible]